

# PRINT SOURCES

## A QUICK REFERENCE GUIDE TO USING MLA STYLE

### Entire Books

Author(s). *Title*. Edition. City of publication: Publisher, copyright date. Print.

- Campbell, Joseph W. *Yellow Journalism: Puncturing the Myths, Defining the Legacies*. Westport, CT: Praeger, 2003. Print.
- Lee, Martin A., and Norman Solomon. *Unreliable Sources: A Guide to Detecting Bias in News Media*. New York: Carol, 1990. Print.
- Steyer, James P., Barbara Ann Mills, and Naphtali Ginsberg. *The Other Parent: The Inside Story of the Media's Effect on Our Children*. New York: Atria, 2002. Print.
- Brantlinger, Patrick. *Rule of Darkness: British Literature and Imperialism, 1830-1914*. 2<sup>nd</sup> ed. Ithaca, NY: Cornell UP, 1988. Print.

### Parts of Books

Author(s). "Essay/Article Title." *Book Title*. Editor(s). Edition. Volume used. City of publication: Publisher, copyright date. Inclusive page numbers of essay/article. Print. Series or other supplementary information.

### Works in Anthologies/Volumes:

- Midgley, Mary. "Beasts, Brutes, and Monsters." *What Is an Animal?* Ed. Tim Ingold. Boston: Unwin Hyman, 1988. 17-33. Print.
- Baldwin, James. "Sonny's Blues." *Anthology of the American Short Story*. James Nagel. Boston: Houghton, 2008. 747-72. Print.
- Chekhov, Anton. *The Cherry Orchard*. Trans. Carol Rocamora. *12 Plays: A Portable Anthology*. Ed. Janet E. Gardner. Boston: Bedford, 2003. 272-320. Print.
- Lauter, Paul, et al., eds. Preface. *The Heath Anthology of American Literature*. 5<sup>th</sup> ed. Vol. B. Boston: Houghton, 2006. xix-xxviii. Print.

### A Work in a Series:

- Showalter, Elaine. "Tradition and the Female Talent: *The Awakening* as a Solitary Book." *Kate Chopin*. Ed. with introd. by Harold Bloom. Updated ed. New York: Infobase, 2007. 7-26. Print. Bloom's Modern Critical Views.

### Works in Reference Books/Encyclopedias:

- "Liberty: Julia Alvarez 1996." *Short Stories for Students*. Vol. 27. Detroit: Gale Cengage Learning, 2009. 158-75. Print.
- Wexler, Barbara, and Amy Loerch Strumolo. "Respiratory Failure." *The Gale Encyclopedia of Nursing and Allied Health*. Ed. Jacqueline L. Longe. 2<sup>nd</sup> ed. Vol. 4. Detroit: Thomson Gale, 2006. 2348-51. Print. 5 vols.

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### Newspapers

Author/Byline (if available). "Article Title." *Newspaper Title* date [includes day/month/year], edition, section name/number: Page numbers of article. Print.

Baker, Billy. "Look Up, He Says, Where Bats Live." *Boston Globe* 18 Aug. 2008, Healthscience sec.: A12. Print.

"Government Tightens Rules on Food Safety." *Atlanta Journal-Constitution* 8 July 2009: A1+. Print.

"With His Bat, Hunter Helping the Angels Stay Afloat." *New York Times* 28 June 2009, natl. ed., Sports sec.: 2. Print.

### Magazines

Author(s). "Article Title." *Magazine Title* publication date [includes day/month/year]: Inclusive pages of article. Print.

Castelvecchi, Davide. "Wild Pollinators Are Ailing, Too." *Scientific American* Apr. 2009: 45. Print.

"Are Cavers Spreading Lethal Bat Disease?" *New Scientist* 21 Mar. 2009: 4. Print.

### Scholarly Journals

Author(s). "Article Title." *Journal Title* volume.issue numbers (publication date): Inclusive page numbers of article. Print.

McCollam, Douglas, and Jerome Bellamy. "The Crowded Theater: It's Time for American Journalism to Rise Out of Its Defensive Crouch." *Columbia Journalism Review* 44.2 (2005): 24-27. Print.

Koprince, Susan. "Baseball as History and Myth in August Wilson's *Fences*." *African American Review* 40.2 (2006): 349-58. Print.

### Government Publications

Government. Body or agency. Subsidiary body. *Title of document*. Identifying numbers. Publication facts. Print.

United States. President. Office of Management and Budget. *Budget of the United States Government: Fiscal Year 2009*. Washington: GPO, 2008. Print.

United States. Dept. of Health and Human Services. *Healthy People 2010*. Boston: Jones, 2001. Print.

**NOTE: All Works Cited entries should be double spaced. Students should consult a comprehensive handbook or research guide for a full discussion of form and style.**